

## A-LEVEL ART & DESIGN: SUMMER PROJECT 2019-20

### Purpose of your Summer Project:

This summer project is designed to form part of your enrolment process for A-level Art / Graphics / Photography. If you are planning on studying A-level Art, A-level Graphics, or A-level Photography you are required to bring a Portfolio of Work with you to your enrolment day in August (27<sup>th</sup> – 29<sup>th</sup>). You will have an informal chat with either Chris or Siobhan on your enrolment day and present your Portfolio of Work – This will help us place you on the correct course.

This is an important part of the enrolment process, and therefore you should take your time to produce a good quality Portfolio of Work that shows off your skills and interests.

### What equipment / materials / tools might I need?

- Set of pencils (HB / 2B / 3B / 4B / 5B / 6B etc.)
- Black fine liner pen and biro pen
- Rubber (good quality putty rubber / one that will not leave marks)
- Charcoal / Chalk
- Acrylic Paint / Oil Paint / Watercolour
- Dip Pen and Ink

### What is a Portfolio?

***A portfolio is a collection of your work, which shows how your skills and ideas have developed over a period of time. It demonstrates your creativity, personality, abilities and commitment, and helps us to evaluate your potential.***

If you attended Taster Day you would have been given a Portfolio Presentation by Chris and you can use this as an example for how to present your Portfolio. However, there are several different formats that you could present a personal Portfolio of Work.

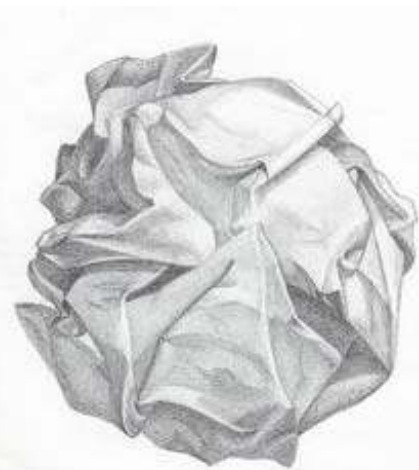
Although it is difficult to generate a list of what to include and what not to include in a winning Portfolio of Work, I have outlined the tasks / outcomes you are required to complete to help you produce the best Portfolio you can for enrolment day...

**YOU WILL BE PRESENTING THIS PORTFOLIO ON ENROLMENT DAY SO PLEASE MAKE SURE YOU READ ALL THE DETAILS CAREFULLY AND START ON YOUR PORTFOLIO AS SOON AS POSSIBLE.**

## A-level Art Portfolio - What do I have to do?

The purpose is to maintain and build your observational drawing skills, and to help you form the habit of drawing regularly... **Remember these are the first drawings / outcomes I will see – So make sure you spend time and effort refining / improving them.**

- a) Self Portrait - continuous line drawing – Do not remove the pen from your paper.
- b) A fine liner or black biro drawn study of your feet & hands – include details and tone using mark making.
- c) Empty the contents of your lunchbox, or bag, or a drawer at home and document the objects within by drawing and labelling them on a piece of paper – use your own style of illustration to do this – Use tone to shade them in realistically – you may wish to look at the photographer Jason Travis to see how he lays out objects when photographing them for inspiration.
- d) Scrunch up some paper into a loose ball, sit it on a surface near a window and produce a pencil drawing of it. Include all creases and tonal deviations.



e) Choose an object / subject matter / theme and produce an extended and developed visual research project on it. The visual research should be conducted by PRIMARY SOURCE RECORDING only...

- First hand drawings / paintings – drawn from life – not from found internet sources. It is often very obvious when drawings have been made from life rather than from photographs. Therefore your subject matter needs to be accessible – an object(s) you own, or a location you can visit regularly, or a subject matter that can be connect with in real life.
- Photographs – Consider composition / lighting / angle & viewpoint and printing quality (don't print out photographs that are of bad quality)

Below is an example of the sort of developed visual research project we are looking for. These drawings are completed entirely in graphite pencil or charcoal on white paper and may be realistic or abstract. They may be derived from the whole or part of the bicycle, arranged alone or with any other object/s or scene. These examples show the exciting level of skill and creativity demonstrated by this student. You may wish to use alternative mediums (paint / ink / dry media – pencil / pen). Your drawings should be no smaller than A3, but can be bigger – we want to see your ability to create larger artworks.



Further reading:

There is a brilliant webpage link (below) that gives you some more detail as to what a Portfolio is, and what it can contain. This is aimed at students producing Portfolios for University, but it is never too early to start planning for this.

<https://www.studentartguide.com/articles/how-to-make-an-art-portfolio-for-college-or-university>

DEADLINE: **ENROLMENT DAY** on either 27<sup>th</sup>, 28<sup>th</sup>, or 29<sup>th</sup> August – you will be notified which date. Make sure you bring your completed portfolio with you for viewing with Chris or Siobhan

Any questions please email me – [c.walker@lowestoftsfc.ac.uk](mailto:c.walker@lowestoftsfc.ac.uk)