

A-LEVEL GRAPHICS: SUMMER PROJECT 2019-20

Purpose of your Summer Project:

This summer project is designed to form part of your enrolment process for A-level Art / Graphics / Photography. If you are planning on studying one of A-level Art, A-level Graphics, or A-level Photography you are required to bring a Portfolio of Work with you to your enrolment day in August (27th – 29th). You will have an informal chat with either Chris or Siobhan on your enrolment day and present your Portfolio of Work – This will help us place you on the correct course.

This is an important part of the enrolment process, and therefore you should take your time to produce a good quality Portfolio of Work that shows off your skills and interests.

What equipment / materials / tools might I need?

- Set of pencils (HB / 2B / 3B / 4B / 5B / 6B etc.)
- Black fine liner pen and biro pen
- Rubber (good quality putty rubber / one that will not leave marks)
- Access to a digital camera (not a camera phone as often there are quality / transferring issues – as your images will often need to be printed out at high resolution). You can use a compact digital camera (point and shoot types) or if you have access to a DSLR camera then you can use this. You may need to research these cameras.
- Printer – if presenting photographs physically
- PowerPoint – if presenting work digitally
- Either a physical portfolio or digital storage device (see next page)

What is a Portfolio?

A portfolio is a collection of your work, which shows how your skills and ideas have developed over a period of time. It demonstrates your creativity, personality, abilities and commitment, and helps us to evaluate your potential.

If you attended Taster Day you would have been given a Portfolio Presentation by Chris and you can use this as an example for how to present your Portfolio. However, there are several different formats that you could present a personal Portfolio of Work.

Although it is difficult to generate a list of what to include and what not to include in a winning Portfolio of Work, I have outlined the tasks / outcomes you are required to complete to help you produce the best Portfolio you can for enrolment day...

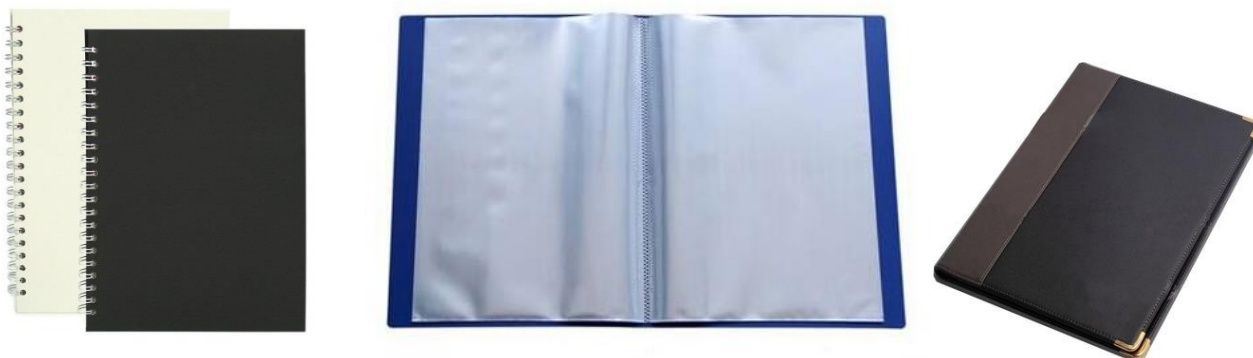
YOU WILL BE PRESENTING THIS PORTFOLIO ON ENROLMENT DAY SO PLEASE MAKE SURE YOU READ ALL THE DETAILS CAREFULLY AND START ON YOUR PORTFOLIO AS SOON AS POSSIBLE.

A-level Graphics Portfolio – What will I need?

The purpose is to maintain and build your recording skills, and to help you form the habit of working regularly... **Remember these are the first pieces of work I will see – So make sure you spend time and effort refining / improving them.**

You can present your Portfolio in several ways. These are your options...

- Physical sketchbook / Portfolio – your photos can be printed out and carefully presented within a Sketchbook (No smaller than A4), or a Presentation Portfolio, or a Presentation Folder. Examples will be shown at Taster Day (and are pictured below).



- Digital Portfolio – You can keep your portfolio completely digital if printing images out is not possible. You could make a PowerPoint presentation, or PDF, of your images and bring them into college on a USB stick / SD Card which we can plug into a computer to view on-screen.



I have outlined the tasks / outcomes you are required to complete on the next page with some examples of good quality images to help you produce the best Portfolio you can for enrolment day.

We are looking for students to think creatively, and to show their commitment to go exploring with their camera – The themes and tasks set are accessible to all, meaning you will not have to travel far to get good results.

Please see the tasks on the next page...

The purpose is to maintain and build your observational drawing skills, and to help you form the habit of drawing regularly... **Remember these are the first drawings / outcomes I will see – So make sure you spend time and effort refining / improving them.**

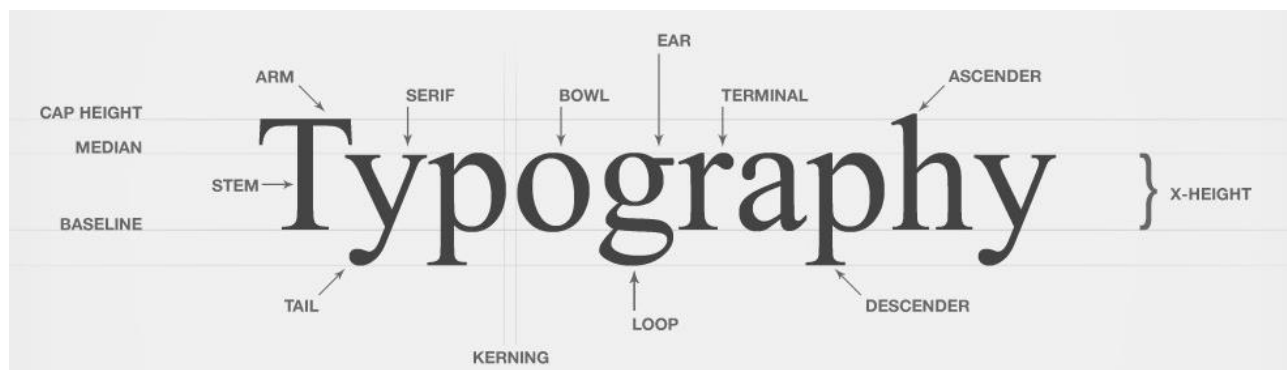
- a) Empty the contents of your lunchbox, or bag, or a drawer at home and document the objects within by drawing and labelling them on a piece of paper – use your own style of illustration to do this – Use tone to shade them in realistically.



- b) Research the work of photographer Jason Travis to see how he lays out objects that are connected to an individual person. Collect together the objects you have drawn in task (a) and produce your own version of one of Jason Travis' 'portrait / object' combinations for his project *Persona* – example below.



- c) You will be doing a lot of work with typography during your Graphics A-level and it will be good practice for you to go out with a camera and find lettering that already exists. Typography is the art and technique of arranging type to make written language legible, readable, and appealing when displayed.



Take a photoshoot that explores the theme of *Found Letters* in architecture / manmade structures. You should photograph as many different examples of letters from the alphabet (but at least 1 for each letter of the alphabet) from A-Z. You can only photograph architectural forms or shapes, or other manmade structures – DO NOT Photograph actual letters on signs.

Examples of the type of images you could take are shown below here. E.g. the letter 'H' is a photograph of the steps on a ladder, and 'O' is a photograph of the London Eye, whereas 'Q' is a clever cropped image of the start of a metal chain anchored to a wall.



Photographs – Consider composition / lighting / angle & viewpoint and printing quality (don't print out photographs that are of bad quality). Obviously there are many more ideas for exploring *Found Letters*, but the main purpose of this task is to build your observational skills and to help you get into the habit of using a camera regularly, as well as being aware of what is around you.

DEADLINE: **ENROLMENT DAY** on either 27th, 28th, or 29th August – you will be notified which date. Make sure you bring your completed portfolio with you for viewing with Chris or Siobhan

Any questions please email me – c.walker@lowestoftsfc.ac.uk